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## ‘HIGH DRAMA: Costumes from the Contemporary American Theater Festival’ on exhibit in Hagerstown

May 29, 2017



A scene from “The Wedding Gift,” performed at CATF.

Seth Freeman

Costume and fashion exhibitions are experiencing increased popularity in metropolitan cities across the United States and Europe. A collaboration between the Contemporary American Theater Festival in Shepherdstown, West Virginia, and the Washington County Museum of Fine Arts in Hagerstown will bring that same experience closer to home.

“HIGH DRAMA: Costumes from the Contemporary American Theater Festival” will showcase CATF artists. The exhibition includes renderings, costumes, shoes, fabric swatches, videos, props and small scale models of scenery from past CATF productions, such as “Uncanny Valley,” “H20” and “The Wedding Gift.” The exhibition will be on view at the MFA June 3 through Aug. 6, with a reception at 6:30 p.m. June 10.

This collaboration is the inspiration of Susan Mills, a CATF trustee and a member of the Programs and Education Committee at WCMFA.

CATF’s Associate Producing Director Peggy McKowen has designed the set and costumes for several CATF productions. Her work has been seen in New York, regional theaters and internationally, including the first full-length English speaking production of “The Tempest” performed in Beijing, China. McKowen will host free gallery talks at 10 a.m. July 12 and 19 in the Groh Gallery of the Washington County Museum of Fine Arts.

“I’m looking forward to offering these guided behind-the-scenes tours. Participants will have an up-close look at the artistry and craftsmanship that goes into creating contemporary theater.”

Tickets for the June 10 reception are \$50 and available at [wcmfa.org](http://wcmfa.org). Gallery talks are free, but reservations are requested. Visit CATF online at [catf.org/tickets](http://catf.org/tickets) or call 800-999-2283 to reserve your tickets.

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