

SUMMER 2017 • SHEPHERDSTOWN, WV

TWO SESSIONS: JULY 18-20 OR JULY 25-27

contemporaryamericantheaterfestival
AT SHEPHERD UNIVERSITY

Hostel YOUTH!

FOR MORE INFO: CATF.ORG/HOSTELYOUTH

Hostel YOUTH! brings cutting-edge American theater to teens. Based on a full immersion youth hostel model, Hostel YOUTH! provides 14-18 year old theater lovers a “hands-on” experience with some of the greatest talents working in contemporary drama today.

Discover the Ultimate Theater Experience

The Contemporary American Theater Festival has produced new, innovative, and controversial plays for 26 years in Shepherdstown, WV on the beautiful campus of Shepherd University. The plays are professionally produced using actors and members of AEA, United Scenic Artists, and the Society of Stage Directors and Choreographers.

Check us out at catf.org

CATF is a true repertory. In other words, if you are a dedicated theater junkie, you can see six plays in two days with one company. We have produced great American playwrights such as Sam Shepard, David Mamet, Neil LaBute, and Lydia Diamond, as well as new musicals by Keith Glover and Max Baker and Lee Sellars.



Courtney "CJ" Grooms works with Education Assistant Andrew Burrill at a writing workshop led by acclaimed poet Frank X Walker. Photo by Hunter Strauch.

What happens at Hostel YOUTH!?

- **Five Different CATF productions in three different performance spaces***
- **CATF New Play Reading**
- **Acting and Directing Workshop with Ed Herendeen, Founder and Producing Director**
- **Playwriting workshop**
- **Talkbacks with professional actors, directors, and designers**
- **Technical Theater Workshops with Hostel YOUTH interactive change-overs**
- **Discussions about new play development**
- **Movement Workshops**
- **Intern Company Barbeque**
- **Workshops with professional stage managers**
- **Workshops on publicity and marketing**

*optional sixth show available

CATF'S MISSION of producing and developing new American theater is now ready for YOU. We want you—our Hostel YOUTH! to be a very important and exclusive part of the Festival.

CHOOSE YOUR SESSION

“one of the nation’s preeminent festival-based new-play springboards...” – American Theatre

SESSION A: JULY 18 – 20 \$325

SESSION B: JULY 25 – 27 \$325

Includes:

- 2 night stay
- 9 meals/snacks
- 5 plays
- 1 reading and
- 7 workshops/sessions—all jammed into 53 even more exhilarating hours!

For a detailed schedule go to www.catf.org/hostelyouth



How do I Register?

To register: please download, print, complete and mail ALL FORMS by July 3rd. Please include a recent photograph with your application. Payment can be made online or you can include a check with your forms. Payment is due by July 3rd.

Forms can be downloaded at catf.org/HOSTELYOUTH

Got Questions? Call 304/876-5151 or email hostelyouth@catf.org

Who's in charge?

PEGGY MCKOWEN | *HY Founder and Producer*

Peggy is the Associate Producing Director of CATF. She is a professional costume/set designer and has spent 17 years in higher education teaching theater arts to students of all ages. (See her full bio at catf.org)

THERESA M. DAVIS | *HY Director*

Theresa is an Artist-Educator in 3-D (Dramaturg-Deviser-Director) working to expand the boundaries of creating culturally specific work in academic institutions and beyond. Currently she is an Associate Professor of Cross Cultural Performance at the University of Virginia.

JULIAN LAZARUS | *HY Co-Founder*

Julian Lazarus is the Director of Education at New Spire Arts a performing arts nonprofit in Frederick, MD. He was a HS drama and dance teacher in MD for 15 years. Julian also teaches for Towson University in the Arts Integration Certificate program and works as a consultant running arts integration professional development.

DR. SYLVIA BAILEY SHURBUTT | *HY Education Director*

Dr. Shurbutt is the Chair of the Education Committee for the CATF Board Trustees. Also, she is a Professor of English at Shepherd University and the 2006 West Virginia Professor of the year.

Hostel YOUTH! 2017 Playlist:

The Niceties

BY ELEANOR BURGESS

"I'm starting to think the most important thing anybody ever learns is their own opinion."

Zoe and Janine are two people who should have a great relationship: both painfully smart, left wing, privileged intellectuals who believe in scholarship, critical thinking and inclusiveness. But instead, they focus on their differences. Janine is a 1960's liberal—a Gloria Steinem feminist, and a free speech advocate. Zoe is a millennial liberal, and a warrior for equality, —and deeply tired of waiting for progress that has not come. Riddled with smart dialogue that injures, insults, and ignites, this dramatic confrontation forces us to empathize with two vibrant and complicated women. It's a play that airs the secret things we are afraid to say. . .

Welcome to Fear City World Premiere

BY KARA LEE CORTHRON

"You got too much want in you baby. It'll burn ya up."

It's July 1977 and the Bronx is HOT- hot from a heat wave, hot with this new riff called "hip-hop," and painfully hot from the burning fires destroying the borough. E, a young African- American man, dreams of being a poet, but unemployment, a raging fiscal crisis, and a family on the brink of disaster drives him to ask a dangerous question: Can you love your "hood" if you take part in its destruction? This compelling story is about a community trying to get by in the midst of crime, social apathy, poverty, and an explosion of the new art form that's electrifying the world.

Wild Horses World Premiere

BY ALLISON GREGORY

"We weren't freedom fighters, we were freedom takers."

Wild Horses is a savagely-funny play about a threshold summer that forever alters an adolescent girl, as portrayed by her grown-up self. Complex and timeless, it is a coming-of-age story for all generations. The pathos and hubris of her teenage years, the struggle for identity, independence, and authenticity, and the desire to find her place in a complicated world—it all comes rushing at us as she takes us on the ride of her life.

NEW PLAY READING:

See a play as it is read for the very first time. CATF's company of professional actors tackle the challenge with just one day of rehearsal and the playwright in the room. This is a unique opportunity to get a glance at what the shows are before they are ever produced. Plays and playwrights to be determined

Byhalia, Mississippi*

BY EVAN LINDER

"We built this life. . . It's ours. Together. . . I will not tear it down."

Jim and Laurel Parker are about to become new parents. They are broke. They are loud. They are "proud white trash." After the birth of their long overdue child, the couple and their community are faced with a surprise that challenges everything they believe in. A contemporary southern drama that explores a couple in turmoil, and a town stuck in a racially-charged past, both struggling to find a way into the present. This quirky, heartfelt, domestic drama tackles issues of class, race, family, faithfulness, and forgiveness with compassion and intelligence. Where do you draw the line on betrayal? How forgiving can you be?

Everything is Wonderful* World Premiere

BY CHELSEA MARCANTEL

"Just pretend to forget, like everyone else."

When two Amish sons are killed in a car accident, the family struggles to maintain their faith and cling to their way of life. In an act of unfathomable forgiveness, they take in Eric, the wayward driver who ended the lives of their boys. But Eric's presence unveils the family's dark history, and prompts the eldest daughter's return from her excommunicated and shunned existence. Without a way forward, this insular community must seek to heal the deep wounds of the past, forcing everyone into a new reckoning.

We Will Not Be Silent World Premiere

BY DAVID MEYERS

"Just because you repeat a lie, doesn't make it true."

Sophie Scholl, a German college student led the only major act of civil disobedience during the Second World War. Sophie and her fellow students, members of a group called the White Rose, published underground anti-Nazi materials calling for the peaceful overthrow of Hitler. This timely and provocative play tells her story and explores the role that German citizens played in the rise of Hitler. This play examines the moral strength and clarity that led a group of students to give their lives for a righteous, dangerous cause.

*optional sixth show

