

SUMMER 2018 • SHEPHERDSTOWN, WV

TWO SESSIONS: JULY 17-19 OR JULY 24-26

contemporaryamericantheaterfestival
AT SHEPHERD UNIVERSITY

Hostel YOUTH!

CATF.ORG/HOSTELYOUTH

Hostel YOUTH! brings cutting-edge American theater to teens. Based on a full immersion youth hostel model, Hostel YOUTH! provides 14-18 year old theater lovers a “hands-on” experience with some of the greatest talents working in contemporary drama today.



DISCOVER THE ULTIMATE THEATER EXPERIENCE

The **Contemporary American Theater Festival** has produced new, innovative, and controversial plays for 27 years in Shepherdstown, WV on the beautiful campus of Shepherd University. The plays are professionally produced using actors and members of AEA, United Scenic Artists, and the Society of Stage Directors and Choreographers. [Check us out at catf.org](http://catf.org)

CATF is a true repertory. In other words, if you are a dedicated theater junkie, you can see six plays in two days with one company. We have produced great American playwrights such as Sam Shepard, David Mamet, Neil LaBute, and Lydia Diamond, as well as new musicals by Keith Glover and Max Baker and Lee Sellars.



Courtney "CJ" Grooms works with Education Assistant Andrew Burrill at a writing workshop led by acclaimed poet Frank X Walker. Photo by Hunter Strauch.

WHAT HAPPENS AT HOSTEL YOUTH!?

- Five Different CATF productions in three different performance spaces*
- CATF New Play Reading
- Acting and Directing Workshop with Ed Herendeen, Founder & Producing Director
- Playwriting Workshop
- Talkbacks with professional actors, directors, and designers
- Technical Theater Workshops with Hostel YOUTH! interactive change-overs
- Discussions about new play development
- Movement Workshops
- Intern Company Barbeque
- Workshops with professional stage managers
- Publicity and Marketing Workshops

*optional sixth show available

CATF'S MISSION of producing and developing new American theater is now ready for **YOU**. You - our Hostel YOUTH! - are an essential and exclusive part of the Festival.

CHOOSE YOUR SESSION

"one of the nation's preeminent festival-based new-play springboards..." - American Theatre

SESSION A: JULY 17 - 19 \$325

SESSION B: JULY 24 - 16 \$325

Includes:

- 2 night stay
- 9 meals/snacks
- 5 plays
- 1 reading and
- 7 workshops/sessions—all jammed into 53 even more exhilarating hours!

For a detailed schedule go to www.catf.org/hostelyouth



HOW DO I REGISTER?

To register: please download, print, complete and mail ALL FORMS by July 2nd. Please include a recent photograph with your application. Payment can be made online or you can include a check with your forms. Payment is due by July 2nd.

Forms can be downloaded at catf.org/HOSTELYOUTH

Got Questions? Call 304.876.5151 or email hostelyouth@catf.org

WHO'S IN CHARGE?

PEGGY MCKOWEN | *HY Founder and Producer*

Peggy is the Associate Producing Director of CATF. She is a professional costume/set designer and has spent 17 years in higher education teaching theater arts to students of all ages.

(See Peggy's full bio at catf.org)

THERESA M. DAVIS | *HY Director*

Theresa is an Artist-Educator in 3-D (Dramaturg-Deviser-Director) working to expand the boundaries of creating culturally specific work in academic institutions and beyond. Currently she is an Associate Professor of Cross Cultural Performance at the University of Virginia.

JULIAN LAZARUS | *HY Co-Founder*

Julian Lazarus is the Director of Education at New Spire Arts, a performing arts nonprofit in Frederick, MD. He was a HS drama and dance teacher in MD for 15 years. Julian also teaches for Towson University in the Arts Integration Certificate program and works as a consultant running arts integration professional development.

DR. SYLVIA BAILEY SHURBUTT | *HY Education Director*

Dr. Shurbutt is the Chair of the Education Committee for the CATF Board Trustees. Also, she is a Professor of English at Shepherd University and the 2006 West Virginia Professor of the year.

HOSTEL YOUTH! 2018 PLAYLIST

THE CAKE*

BY BEKAH BRUNSTETTER

A Delicious Comedy

Della's North Carolina bakery is legendary! She is overjoyed when her best friend's daughter returns from New York to get married and asks Della to make her wedding cake. Della, a sweet-natured Christian, is forced to re-examine her deeply-held beliefs and her own marriage when she realizes there is not one bride, but two. Faith, family, and frosting collide in this timely new play by Bekah Brunstetter, writer for the NBC hit *This is Us*.

MEMOIRS OF A FORGOTTEN MAN*

WORLD PREMIERE BY D.W. GREGORY

A Political Thriller

A Soviet journalist with the gift of total recall. A psychologist seeking to rehabilitate herself. A government censor with a secret past. Over two decades their fates become entwined as victims and collaborators in Stalin's campaign to rewrite public memory. Long before fake news was a trending topic, it was called propaganda. And in the Soviet Union, circa 1938, it was the grease that kept Stalin's machinery of terror in motion. D.W. Gregory takes us to a world where justice is arbitrary and freedom as we know it does not exist.

THIRST

WORLD PREMIERE BY C.A. JOHNSON

A Dystopian Drama

Samira and Greta lead a peaceful life. They have their own clearing in the woods, their own hut, and their son Kalil to keep them laughing. When Kalil returns home without their water rations, they find themselves in dangerous conflict with their local political leader, Well-Man. Set in a tense, segregated society, *Thirst* is a complex look at family and love in war-time. C.A. Johnson explores the politics of race and redefines community in this fierce post-apocalyptic story.

NEW PLAY READING:

See a play as it is read for the very first time. CATF's company of professional actors tackle the challenge with just one day of rehearsal and with the playwright in the room. This is a unique opportunity to get a glance at what the shows are before they are ever produced. Plays and playwrights to be determined.

*OPTIONAL SIXTH SHOW

THE HOUSE ON THE HILL

WORLD PREMIERE BY AMY E. WITTING

A Searing Drama

Cousins Alex and Frankie haven't spoken in seventeen years. After more than a decade of trauma, silence, and unease, can a new baby help their shattered family heal at last? Interweaving time and memory, *The House on the Hill* is a shocking and suspenseful story of two women, coming together to face their shared tragedy and an uncertain future.

BERTA, BERTA

WORLD PREMIERE BY ANGELICA CHÉRI

A Sensuous (Love) Story

After committing an unforgivable crime and doomed to surrender his freedom, Leroy is granted one final wish: a chance to make amends with his long lost lover, Berta. Their reunion swells from a quarrelsome beginning to an impassioned consummation of their love. Set in the 1920s, Angelica Chéri's riveting tale, inspired by the legendary prison song, poses the question - *can Leroy and Berta's bond survive the fate that awaits them?*

A LATE MORNING (IN AMERICA) WITH RONALD REAGAN**

WORLD PREMIERE BY MICHAEL WELLER

An Intimate Conversation

In retirement from leading the free world, Ronald Reagan invites us into his office for lemonade and recollections of things he rarely (if ever) shared before. Except maybe with Nancy. From award winning playwright, Michael Weller (CATF's *Fifty Words* and *The Full Catastrophe*) comes a new play written in collaboration with award winning film and television actor, Tim Matheson (*West Wing*, *Jumanji*, *Animal House*) as Ronald Reagan.

**working title