

An evening with Michael Weller

Please join the Contemporary American Theater Festival this Saturday, May 2 at 7 p.m. in the Marinoff Theater at Shepherd University for an Evening with Michael Weller, one of this season's playwrights. He will be reading from selected works including this season's production of *The Full Catastrophe*.

The evening will also contain a guided discussion by our Producing Director, Ed Herendeen. Don't miss this chance to meet, greet, and ask questions of one of the inspiring playwrights. Expected run time is 90 minutes.

Tickets (tax deductible) are \$50 each. Contact CATF at (304) 876-3473 to reserve a seat. Please bring friends to this incredible event and help celebrate the 25th anniversary season.

Michael Weller is best known for his plays *Moonchildren*, *Loose Ends*, *Spoils of War* and his trilogy including *What the Night is For*, *Fifty Words* (MCC) and *Side Effects* (MCC). He wrote the Book for the musical *Dr. Zhivago*, from the novel by Boris Pasternak, which premiered in Sydney, Australia in February 2011 and will open on Broadway in April. For 10 years, Michael was the Supervising Mentor for the Mentor Project of the Cherry Lane Theatre.

His films include *Hair*, *Ragtime* (for Milos Forman), *Lost Angels* (for Hugh Hodson) and a teleplay of his Broadway drama *Spoils of War*, starring Kate Nelligan. He was a writer-producer on the critically acclaimed series "Once & Again."

Michael's work has garnered an Academy Award nomination, and N.A.A.C. P. Outstanding Contribution Award, Critics Outer Circle Award, a Rockefeller Foundation Grant and a Kennedy Center Fund for New American Plays Award and a Helen Merrill Award for playwriting. The Broken Watch Theatre Company has honored him by naming their playhouse in his name. He is on the counsel of the Writers Guild of America and a member of the Dramatists Guild.