

2019 SCHEDULE

CATF.ORG
800.999.CATF

WEEK 1	Sun 6/30	Tue 7/2	Wed 7/3	Thurs 7/4	Fri 7/5	Sat 7/6	Sun 7/7
10:00AM	PAY-WHAT-YOU-CAN PREVIEWS Tickets for Preview Performances can be secured by donation at the Frank Center and may be obtained on the day of the performance starting at 5pm. NEW! BEAT THE LINES: You can now guarantee your tickets for Wednesday and Thursday preview performances by purchasing them in advance for \$22. Starting Wednesday, June 5, you may order online, by phone, or in person. Any remaining tickets will be available at the door for purchase by donation.					CONTEXT	BACKSTAGE
12:00PM					LUNCH & ART	ANTONIO	BAILEY
2:00PM					BAILEY OPENING PERFORMANCE	WRECKED	GUEST
2:30PM						LORD	MEN
4:30PM							BAILEY
5:00PM						LECTURE	
		ANTONIO					
6:00PM	ANTONIO PREVIEW: PWYC	BAILEY PREVIEW: PWYC	ANTONIO PREVIEW	BAILEY PREVIEW	ANTONIO OPENING PERFORMANCE		WRECKED
6:30PM							LORD
8:00PM	WRECKED PREVIEW: PWYC	GUEST PREVIEW: PWYC	WRECKED PREVIEW	GUEST PREVIEW	WRECKED OPENING PERFORMANCE	GUEST OPENING PERFORMANCE	
8:30PM	LORD PREVIEW: PWYC	MEN PREVIEW: PWYC	LORD PREVIEW	MEN PREVIEW	LORD OPENING PERFORMANCE	MEN OPENING PERFORMANCE	ANTONIO
						BAILEY	

WEEK 2	Mon 7/8	Tues 7/9	Wed 7/10	Thur 7/11	Fri 7/12	Sat 7/13	Sun 7/14
10:00AM				BACKSTAGE		CONTEXT	BACKSTAGE
12:00PM			BAILEY	ANTONIO PRE-SHOW DISCUSSION	BAILEY PUBLIC CHANGE OVER	ANTONIO	BAILEY PRE-SHOW DISCUSSION
					LUNCH & ART		
2:00PM			GUEST	WRECKED PRE-SHOW DISCUSSION	FRIDAY FILM	GUEST	WRECKED PRE-SHOW DISCUSSION
2:30PM			MEN	LORD PRE-SHOW DISCUSSION		MEN	LORD PRE-SHOW DISCUSSION
4:30PM							BAILEY
5:00PM					ANTONIO POST-SHOW DISCUSSION	LECTURE	
						BAILEY	
6:00PM		READING	ANTONIO	BAILEY			GUEST
6:30PM							MEN
8:00PM		ANTONIO	GUEST POST-SHOW DISCUSSION	WRECKED POST-SHOW DISCUSSION	GUEST	WRECKED	
8:30PM			MEN	LORD	MEN	LORD	ANTONIO
					ANTONIO	BAILEY	
10:00PM			AFTER THOUGHTS			AFTER THOUGHTS	

THE REPERTORY

MY LORD, WHAT A NIGHT

WORLD PREMIERE
BY DEBORAH BREVOORT

FRANK CENTER
260 UNIVERSITY DRIVE
RUN TIME: 120 MINUTES

SUPPORT GROUP FOR MEN

BY ELLEN FAIREY

FRANK CENTER
260 UNIVERSITY DRIVE
RUN TIME: 120 MINUTES

WRECKED

WORLD PREMIERE
BY GREG KALLERES

MARINOFF THEATER
62 W CAMPUS DRIVE
RUN TIME: 90 MINUTES

A WELCOME GUEST: A PSYCHOTIC FAIRY TALE

WORLD PREMIERE
BY MICHAEL WELLER

MARINOFF THEATER
62 W CAMPUS DRIVE
RUN TIME: 120 MINUTES

CHESTER BAILEY

BY JOSEPH DOUGHERTY

STUDIO 112
92 W CAMPUS DRIVE
RUN TIME: 90 MINUTES

ANTONIO'S SONG/ I WAS DREAMING OF A SON

WORLD PREMIERE
BY DAEL ORLANDERSMITH &
ANTONIO EDWARDS SUAREZ

STUDIO 112
92 W CAMPUS DRIVE
RUN TIME: 90 MINUTES

WEEK 3	Tues 7/16	Wed 7/17	Thurs 7/18	Fri 7/19	Sat 7/20	Sun 7/21
10:00AM			BACKSTAGE		CONTEXT	BACKSTAGE
12:00PM		ANTONIO	BAILEY PRE-SHOW DISCUSSION	ANTONIO PUBLIC CHANGE OVER	BAILEY	ANTONIO PRE-SHOW DISCUSSION
				LUNCH & ART		
2:00PM		WRECKED	GUEST PRE-SHOW DISCUSSION	FRIDAY FILM	WRECKED	GUEST PRE-SHOW DISCUSSION
2:30PM		LORD	MEN PRE-SHOW DISCUSSION		LORD	MEN PRE-SHOW DISCUSSION PUBLIC CHANGE OVER
4:30PM						BAILEY
5:00PM					LECTURE	
				BAILEY POST-SHOW DISCUSSION	ANTONIO	
6:00PM	READING	BAILEY	ANTONIO			WRECKED
6:30PM						LORD
8:00PM	ANTONIO	WRECKED	GUEST	WRECKED	GUEST	
8:30PM		LORD POST-SHOW DISCUSSION	MEN POST-SHOW DISCUSSION	LORD	MEN	BAILEY
				BAILEY	ANTONIO	
10:00PM		AFTER THOUGHTS			AFTER THOUGHTS	

WEEK 4	Tues 7/23	Wed 7/24	Thurs 7/25	Fri 7/26	Sat 7/27	Sun 7/28
10:00AM			BACKSTAGE		CONTEXT	BACKSTAGE
12:00PM		BAILEY	ANTONIO	BAILEY	ANTONIO	BAILEY PRE-SHOW DISCUSSION
				LUNCH & ART		
2:00PM		GUEST PRE-SHOW DISCUSSION	WRECKED	FRIDAY FILM	GUEST	WRECKED PRE-SHOW DISCUSSION
2:30PM		MEN PRE-SHOW DISCUSSION	LORD		MEN	LORD PRE-SHOW DISCUSSION
4:30PM						ANTONIO
5:00PM					LECTURE	
				ANTONIO POST-SHOW DISCUSSION	BAILEY	
6:00PM	READING	ANTONIO	BAILEY			GUEST
6:30PM						MEN
8:00PM	BAILEY	GUEST	WRECKED	GUEST	WRECKED	
8:30PM		MEN	LORD PUBLIC CHANGE OVER	MEN	LORD	
				ANTONIO	BAILEY	
10:00PM					AFTER THOUGHTS	

PAID EVENTS

AFTER THOUGHTS

An afterhours mixer with the CATF company. LOCATION VARIES.

BACKSTAGE

Enjoy a continental breakfast while getting a backstage tour of the CATF stages. LOCATIONS TO BE ANNOUNCED.

LUNCH & ART

Join CATF Founder Ed Herendeen as he discusses contemporary theater and issues raised in the season's plays. LOCATIONS TO BE ANNOUNCED.

FRIDAY FILM

Films that complement themes and topics addressed in the CATF season. SHIPLEY HALL • 260 UNIVERSITY DRIVE

PRESENTED FREE OF CHARGE THANKS IN PART TO THE WEST VIRGINIA HUMANITIES COUNCIL AND THE JEFFERSON ARTS COUNCIL.

CATF IN CONTEXT

A scholarly approach to the Festival. *Reservations Required.* ROOM G03 • 62 W CAMPUS DRIVE

LECTURE SERIES

Guest speakers discuss issues raised in the plays. LOCATION VARIES.

STAGED READINGS

Join CATF for Staged Readings of new plays. MARINOFF THEATER • 62 W CAMPUS DRIVE

PUBLIC CHANGE OVER

Narrated by a CATF production leader, observe the set transform from one set to its counterpart. LOCATION VARIES.