CATFUNMUTED gives you an exclusive deep-dive into what it takes to produce six bold, new plays. In true CATF fashion, we’ve created an experience that gives you direct access to playwrights, actors, directors, and designers – the teams that work together to bring these plays to life. You’ll see artistic process and scenes from each play, you’ll talk theater and interact with artists and audiences with special preshow discussions, and for the first-time ever, we will offer individual Q&A sessions with all six playwrights. We’re not sharing everything, but you’ll wish that it was already July 2021!

ALL TIMES LISTED IN EDT

SATURDAY, JULY 11
12PM
- OPENING PRESHOW: DIRECTORS PANEL
- THE MAKING OF USHUAIA BLUE LIVE CHAT WITH CARIDAD SVICH
5PM
- ANTHOLOGY PANEL PRESHOW
- THE MAKING OF WHITELISTED LIVE CHAT WITH CHISA HUTCHINSON

SATURDAY, JULY 18
12PM
- DRAMATURGY PRESHOW
- THE MAKING OF SHEEPDOG LIVE CHAT WITH KEVIN ARTIGUE
5PM
- DINNER & DESIGNERS PRESHOW
- THE MAKING OF BABEL LIVE CHAT WITH JACQUELINE GOLDFINGER

SATURDAY, JULY 25
12PM
- LUNCH & ART PRESHOW
- THE MAKING OF THE HOUSE OF THE NEGRO INSANE LIVE CHAT WITH TERENCE ANTHONY
5PM
- PARTNERS PRESHOW
- THE MAKING OF THE FIFTH DOMAIN LIVE CHAT WITH VICTOR LESNIEWSKI
In addition to *The Making of...* series, CATF has partnered with other organizations to bring Shepherdstown to YOU! Meet the owners of the downtown restaurants and businesses that give Shepherdstown its unique flair with shepconnect, join the American Conversation Film Festival for a movie and post-show discussion, experience the magic and art of storytelling with the Speak Story Series, and participate in a small, intimate discussion surrounding the themes of Sheepdog in Deliberative Dialogues.

**CATF EXTRAS**

**QUICK VIEW**

**TUESDAY, JULY 14 7:30PM**
- SPEAK STORY SERIES

**WEDNESDAY, JULY 15 5PM**
- SHEPCONNECT

**FRIDAY, JULY 17 5PM**
- SHEPCONNECT

**MONDAY, JULY 20 2PM**
- DELIBERATIVE DIALOGUES

**WEDNESDAY, JULY 22 5PM**
- SHEPCONNECT

**FRIDAY, JULY 24 5PM**
- CONSERVATION FILM FRIDAY

**MONDAY, JULY 27 6PM**
- DELIBERATIVE DIALOGUES

**WEDNESDAY, JULY 29 5PM**
- SHEPCONNECT
OPENING PRE-SHOW:
DIRECTORS PANEL

CATF Founder and Producing Director, Ed Herendeen, and Associate Producing Director, Peggy McKowen lead a discussion with the visiting directors of the 2021 season. The directors will touch on their rich careers, collaborating during the CATF digital experience, and the industry.

- Melissa Crespo
- Jade King Carroll
- Megan Sandberg-Zakian
- Tamilla Woodard
THE MAKING OF USHUAIA BLUE AND LIVE CHAT WITH CARIDAD SVICH

Ushuaia Blue examines how humans relate to the environment and with one another. The play’s composer takes over your earbuds to create the mood and ambiance of a play. He’ll share two different compositions that could accompany the opening monologue. Don’t miss your chance to vote for your favorite one! After getting this behind the scenes look, live chat with Caridad and learn about her relationship with renowned Antarctic environmental expert James McClintock and her own journey with climate grief.

SATURDAY JULY 11 NOON
Ed and Peggy host a live chat with Johnna Adams (Gidion’s Knot, 2012); Eleanor Burgess (The Niceties, 2017); D.W. Gregory (Memoirs of a Forgotten Man, 2018); Chisa Hutchinson (Dead and Breathing, 2014); and Susan Miller (20th Century Blues, 2016) – the playwrights of the first CATF anthology, Plays by Women from the Contemporary American Theater Festival.
THE MAKING OF
WHITELISTED
AND LIVE CHAT WITH
CHISA HUTCHINSON

This play demands that you embrace and celebrate community and challenges you to see and acknowledge the tense dynamics of gentrification and disappearing neighborhood cultures. Explore the show’s themes as well as the props, special effects, and eerie doll houses. Get a taste of Whitelisted with a scene from the play. In true Chisa-fashion, this play is funny until it’s not, and you’ll have a million questions for her during the live chat.
Peggy McKowen, Associate Producing Director, along with CATF Dramaturg and Hostel YOUTH! Director Theresa M. Davis share dramaturgical research for Sheepdog. They will take you through elements of the script, including one of the major themes of the play - TRUST. In Sheepdog, as in society, we find many people struggle with difficult questions: Can trust broken be restored? How do we earn and keep trust among our loved ones, professional colleagues, and within the allyships of our communities? Or, how do you remain secure in a space where Race, Public Trust, and Law Enforcement violently collide? This dramaturgical discussion will create the context for the production and provide you with a strong foundation that will enhance and intensify your Sheepdog experience in 2021.
THE MAKING OF SHEEPDOG
AND LIVE CHAT WITH
KEVIN ARTIGUE

Told through a powerful love story, this play examines racial bias and the complexities of race in law enforcement and relationships. Watch a scene that will ignite the dialogue about the themes of this play and then live chat with Kevin. He’ll discuss the role of the sheepdog in police and military cultures. Send your congratulations to Kevin on the stream – but you’ll have to watch to learn why!
DINNER & DESIGNERS PRESHOW

CATF Sound Designers, Victoria Deiorio and Sharath Patel discuss how sound helps create the landscape of the show and support its concepts. You’ll gain a new understanding and appreciation for sound designers as storytellers. Hear about race and gender advocacy in the sound design field.
Jacqueline Goldfinger’s pressing comedy makes us question the extent and arrogance of our humanity and our ability to control it in the most precious space – parenthood. CATF shares the screen as *Babel*’s costume designer walks you through the design process: from research to preliminary design sketches. Take in a scene from *Babel* and meet the Stork! Jackie’s live chat will discuss the inspiration for the play, difficult parenting choices, and ethical decisions looming in the future.

**CATFUNMUTED**

**THE MAKING OF BABEL AND LIVE CHAT WITH JACQUELINE GOLDFINGER**

**SATURDAY JULY 18 5PM**
LUNCH & ART PRESHOW

CATF Founder and Producing Director Ed Herendeen has lunch with two CATF actors. They’ll share insight about acting as a career, what life is like for artists today, the industry, and online acting. They’ll also question whether there is a role and purpose for art in social justice movements.
THE MAKING OF THE HOUSE OF THE NEGRO INSANE AND LIVE CHAT WITH TERENCE ANTHONY

This historic drama studies the repercussions and ramifications of physical, spiritual, and mental incarceration. Discover the scenery design and sketches that will transport you to Oklahoma in 1935. After watching a moving scene from The House of the Negro Insane, live chat Terence as he addresses the conditions of asylums in the 1930s and the haunting inspiration behind his play.
PARNERS PRESHOW

Ed Herendeen is joined by CATF's most important partner: Shepherd University. University President Dr. Mary J.C. Hendrix joins Ed to highlight the transformative power of partnerships, emphasize the significance and impact of the arts in higher education, and discuss the future of liberal arts institutions.
Victor Lesniewski asks *just how secure is our country’s cybersecurity?* CATF hacks the secrets of projection design and dramaturgical research in creating *The Fifth Domain*. Get a sneak peek of the show and then participate in a live chat session with Victor, who is thrilled to answer your questions about his research into and experience in cybersecurity.
SPEAK STORY SERIES
WITH TOM LEE

CATF teamed up with Speak Story Series, a favorite monthly event of Shepherdstown. This time, they are taking their stories online. Listen to Tom Lee’s repertoire of traditional myths and folktales from cultures around the world.

Register under CATF UNMUTED on CATF.ORG
$12 per person / Proceeds Benefit Speak
SHEPCONNECT

Meet the business owners and employees who give Shepherdstown its unique flair as they take you behind the scenes of their exceptional restaurants, shops, and businesses.

- Wednesday, July 15 5pm
- Friday, July 17 5pm
- Wednesday, July 20 5pm
- Wednesday, July 29 5pm

On Facebook Live: facebook.com/catfatsu
Join this intense, small group discussion that highlights the themes of Sheepdog: the complexities of race in law enforcement and relationships. Participants must read Sheepdog before joining the event.

- Monday, July 20 2pm
- Monday, July 27 6pm

Purchase Script: tinyurl.com/sheepdog-script
Register under CATFUNMUTED on CATF.ORG
CONSERVATION FILM FRIDAY

Once again, we’ve partnered up with the American Conservation Film Festival to bring you a film that explores the connection between nature, culture, science, and the human experience. Join ACFF & CATF as they watch “The Vasectomist” and discuss how the film and Babel connect.

Register under CATF UNMUTED on CATF.ORG