

# THE 2022 SEASON

## WHITELISTED

A WORLD PREMIERE  
BY CHISA HUTCHINSON

A HAUNTING COMEDY

**"...the Ethics of Gentrification! Like what even is that! It's called evolution, amigo! Survival of the Fittest! And it's not my fault that some people are woefully unfit."**

Rebecca Burgess moves into a brownstone, renovates it, and simultaneously refuses to embrace her neighbors. In all her gentrifying glory, Rebecca is just living her life when weird, supernatural sh\*t starts happening, for no reason that she can think of. But, of course, the fact that she can't think of the reason is probably why it's happening. Chisa Hutchinson is serving up her usual quick-witted words and otherworldly images. Yes, the playwright who brought you *Dead and Breathing* and *A Wedding Gift* is back. So, get ready for a haunting - and hunting!

## THE FIFTH DOMAIN

A WORLD PREMIERE  
BY VICTOR LESNIEWSKI

AN ESPIONAGE THRILLER

**"Turns out we're only in the business of protecting people when it's convenient."**

Removed from his position at the National Security Agency, Troy latches onto a new opportunity - an opportunity he can't refuse. But, his eagerness blinds him to the calculated and unintended repercussions of cyberwar. Is cyberspace the battlefield of the future? Does our nation's security depend on recognizing this threat? Victor Lesniewski's intense, slick thriller challenges patriotism and government accountability in our digital age.

FRANK CENTER

## BABEL

AN NNPN ROLLING  
WORLD PREMIERE  
BY JACQUELINE GOLDFINGER

A BITINGLY CLEVER COMEDY

**"Humanity is flat-lining."**

Renee and Dani are expecting. Ann and Jamie are also expecting. Set in the near future, *Babel* paints the picture of a society where embryos must be pre-certified. When each couple faces the test results, things take a frighteningly complicated turn - a decision must be made. Jacqueline Goldfinger's dynamic and stirring play begs the question, "How far will we go before we realize we've lost our humanity?"

Oh, and did we mention there's a talking Stork?

## USHUAIA BLUE

A WORLD PREMIERE  
BY CARIDAD SVICH

A LYRIC LOVE STORY

**"And you said the end of the world was the beginning of everything."**

Set in a captivating world where science and love overlap, two biologists, Jordan and Sara, are pursuing their dream research in Antarctica's fragile environment. A tragedy forces the couple to examine the life they've built for themselves. Suddenly they find their lives disrupted, and Jordan journeying, "on the road-dream to Ushuaia." Inspired by interviews with marine polar biologist James McClintock, this compelling new play is filled with rich imagery and exquisite language. Caridad Svich's cinematic and poetic story will leave you awe-struck and inspired.

MARINOFF

## THE HOUSE OF THE NEGRO INSANE

A WORLD PREMIERE  
BY TERENCE ANTHONY

A HISTORIC DRAMA

**"I build, and the hurt goes away. I build a world where they don't touch me anymore. I build, I make - I make the darkness mine."**

The year is 1935. The Taft State Hospital is one of seven psychiatric facilities in the U.S. built exclusively to care for "insane and idiotic negroes," where the homeless and downtrodden are housed alongside the criminally insane and diseased. Attius builds coffins at Taft Hospital, where he has been locked up for years, but when two new patients ask him to help them escape - Attius dares to dream of a life beyond the hospital walls. Terence Anthony offers a penetrating and moving portrayal that conjures hope in the face of physical, mental, and spiritual incarceration.

## SHEEPDOG

A NEW PLAY  
BY KEVIN ARTIGUE

A MEMORY DRAMA

**"Don't be sorry. You didn't create the world."  
"Yeah but . . . maybe I could do more to change it."**

Amina and Ryan are both officers on the Cleveland police force. Amina is black, Ryan is white, and they are falling deeply and passionately in love. When an officer-involved shooting rocks the department, small cracks in their relationship widen into a chasm of confusion and self-doubt. A mystery and a love story with high stakes and no easy answers, Kevin Artigue's play fearlessly examines police violence, interracial love, and class in the 21st century.

STUDIO 112

# talktheater

**Embrace the festival experience by attending and participating in talktheater events!** Meet artists and other patrons as you explore the many stages of new play development and enrich your knowledge surrounding the six-play repertory. We've updated some of the talktheater events. Read the descriptions to find out what is new.

For health and safety purposes, each event has a limited capacity. For that reason, please make a reservation, so we can accommodate you. If you make a reservation and discover you can no longer join us, please tell the box office so another patron can enjoy the experience.

**Can't be here in person?** You can still participate! We will live-stream or film many of our talktheater events. Keep an eye out for more information.

**FREE EVENTS PRESENTED WITH SUPPORT FROM THE WEST VIRGINIA HUMANITIES COUNCIL.**

## BACKSTAGE TOUR

You know what happens on stage, now go backstage for an exclusive look to see how it all happens.

**FREE / RESERVATIONS REQUIRED  
FRANK CENTER**

**JULY 14, 21, & 28**

## CATF CABARET

Enjoy a drink while you spend the evening meeting and sharing your thoughts with CATF artists and patrons.

**FREE (COST FOR FOOD AND DRINK)  
FRANK CENTER PATIO**

**JULY 15, 22, & 29**

## CATF IN CONTEXT

This scholarly approach to the festival takes a deep dive into the worlds of the plays.

**FREE / RESERVATIONS REQUIRED / CCA/II**

**JULY 9:** Festival Stage Directors and Technical Directors

**JULY 16:** The Role of Homeland Security Advisor in The White House

**JULY 23:** Antarctica. Is it Disappearing?

**JULY 30:** Bioethical Questions and Implications

## CATFUNMUTED - PODCAST

Take CATF with you anywhere you go! Listen to in-depth and inspiring conversations between new play artists who are bringing the 2022 season to life on your favorite podcasting app or online at the Simple Cast website.

**FREE / ONLINE**

## LUNCH & ART

You bring lunch. We bring art. Get take-out from your favorite downtown restaurant to enjoy during an intimate conversation with Producing Artistic Director Peggy McKowen and CATF Company Members.

**FREE / RESERVATIONS REQUIRED  
FRANK CENTER**

**JULY 8, 15, 22, & 29**

## MORNINGS WITH PEGGY

Get to know CATF's new Producing Artistic Director, Peggy McKowen. Peggy shares her extensive experience producing new plays, her rich history with CATF, and her plans for CATF's future. All proceeds from this event support the Intern Company.

**\$30 / RESERVATIONS REQUIRED  
POPODICON**

**JULY 10, 17, 24, & 31**

## PUBLIC CHANGEOVERS

Watch the stage transform right before your eyes. Production Manager Trent Kugler gives you a step-by-step walkthrough of how the sets change from one show to another.

**FREE / LOCATIONS VARY BY DATE**

**JULY 14:** Marinoff Theater

**JULY 21:** Frank Center

**JULY 22:** Studio 112

**JULY 28:** Frank Center

## POST-SHOW DISCUSSIONS

Add another layer to your new-play experience and join other passionate theatergoers and CATF creatives to respond to, discuss, and unpack the plays.

**FREE / LOCATIONS VARY BY DATE**

**JULY 12:** Sheepdog

**JULY 13:** The Fifth Domain

**JULY 15:** Babel

**JULY 19:** The House of the Negro Insane

**JULY 22:** Ushuaia Blue

**JULY 30:** Whitelisted

## PRE-SHOW DISCUSSIONS

Arrive one hour early to the performance and enrich your play-watching experience. These introductory conversations address the play's who, what, when, where, and why.

**FREE / LOCATIONS VARY BY DATE**

**JULY 14:** Sheepdog

**JULY 16:** Whitelisted

**JULY 17:** Babel

**JULY 21:** The House of the Negro Insane

**JULY 23:** The Fifth Domain

**JULY 24:** Ushuaia Blue

## LECTURES

Hear from experts as they explore the constructs and context of the shows and resident artists as they share their creative process and discuss how they got to where they are.

**FREE / RESERVATIONS REQUIRED / SHIPLEY**

**JULY 9:** CATF Playwrights

**JULY 16:** Composing, Conducting, and "Dance of the Firebird"

**JULY 23:** Observing the Regional and Global Environment

**JULY 30:** Lecture & Poetry Reading

## STAGED READINGS

Experience the evolution of new plays. Rehearsed and performed on the same day, staged readings give you insight into the early stages of the new play development process. Staged Readings are followed by Post-Show Discussions.

**FREE / RESERVATIONS REQUIRED  
MARINOFF THEATER / PLAYS TBA**

**JULY 12, 19, & 26**