

**contemporaryamericantheaterfestival**  
AT SHEPHERD UNIVERSITY

## CATF IN CONTEXT

SATURDAY, JULY 16 | CCA/II

### BIOETHICAL QUESTIONS AND IMPLICATIONS

**Here.  
Now.  
Tomorrow.**

2022 SEASON: JULY 8-31

D.M. ALBRECHT

MODERATED BY: PEGGY MCKOWEN

PRESENTED IN PART THROUGH A GENEROUS GRANT FROM:



AND WITH ADDITIONAL SUPPORT FROM:

*Marion Park Lewis Foundation*

## **D.M. ALBRECHT**

D. M. Albrecht (they/them) is an Adjunct Instructor in Philosophy at Hood College, and at McDaniel College. They received their MA in Philosophy from the University of Wisconsin - Madison in 2017, and have been working as an adjunct instructor since the Fall of 2019. D.M.'s primary research interests are in social/political philosophy and applied ethics, especially reproductive ethics, on which topic they have designed and taught their own original course at McDaniel and Hood. They are particularly interested in exploring the seeing conflicts between parents' and children's autonomy, the influence of culture and social institutions on reproductive decisions, and the idea of children as public goods. Outside of reproductive ethics, D.M. is fascinated by questions surrounding democratic deliberation, norms of public discourse, and the basis of political authority and legitimacy. In addition to their teaching service, D.M. has been involved with the Intercollegiate Ethics Bowl since their days as an undergraduate. They have both coached their own team, during their time at UW - Madison, and served as a Judge and Moderator for both the Regional and National Ethics Bowl. When not philosophizing, D.M. enjoys painting and crocheting, and is an avid player of D&D.



# talktheater

## UPCOMING EVENTS

### CATF IN CONTEXT

SATURDAYS AT 10AM | FREE | RESERVATIONS REQUIRED | CCA/II

This scholarly approach to the festival takes a deep dive into the worlds of the plays.

### MORNINGS WITH PEGGY

SUNDAYS AT 10AM | \$30 | RESERVATIONS REQUIRED | POPODICON

Get to know CATF's new producing artistic director, Peggy McKowen. Peggy shares her extensive experience producing new plays, her rich history with CATF, and her plans for CATF's future. All proceeds from this event support the intern company.

### LECTURES

SATURDAYS AT 4PM | FREE | RESERVATIONS REQUIRED | SHIPLEY RECITAL HALL

Hear from experts as they explore the constructs and context of the shows and resident artists as they share their creative process and discuss how they got to where they are.

### STAGED READINGS

TUESDAYS AT 5:30PM | FREE | RESERVATIONS REQUIRED | MARINOFF THEATER | PLAYS TBA

Experience the evolution of new plays. Rehearsed and performed on the same day, staged readings give you insight into the early stages of the new play development process. Staged readings are followed by post-show discussions.

### CATF CABARET

FRIDAYS AT 9:30PM | FREE\* | FRANK CENTER PATIO

Enjoy live music and a drink while you spend the evening meeting and sharing your thoughts with other CATF patrons.

\*Admission is free. Additional cost for food and drinks.

*This program is presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanities.*