

**contemporaryamericantheaterfestival**  
AT SHEPHERD UNIVERSITY

## LECTURE SERIES

SATURDAY, JULY 16 | SHIPLEY RECITAL HALL

**COMPOSING, CONDUCTING, AND “DANCE OF THE  
FIREBIRD”**

**Here.  
Now.  
Tomorrow.**

**2022 SEASON: JULY 8-31**

JED GAYLIN

MODERATED BY: PEGGY MCKOWEN

PRESENTED IN PART THROUGH A GENEROUS GRANT FROM:

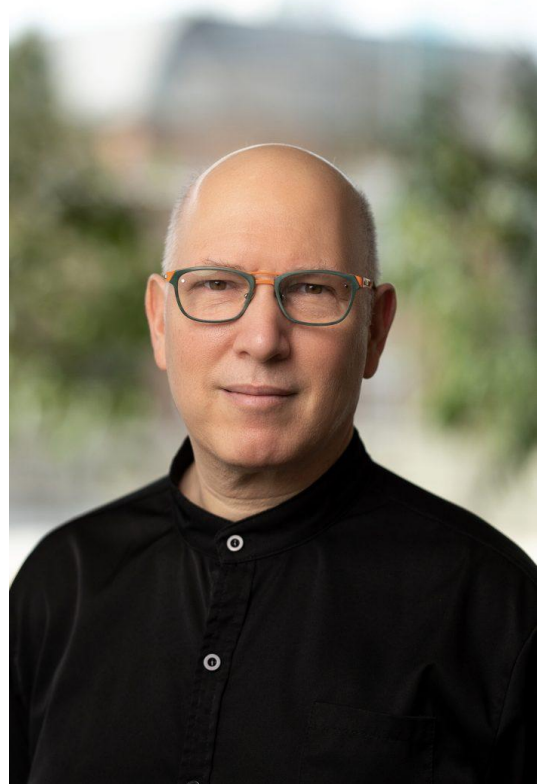


AND WITH ADDITIONAL SUPPORT FROM:

*Marion Park Lewis Foundation*

## JED GAYLIN

As Music Director, Jed Gaylin leads the Bay Atlantic Symphony, Hopkins Symphony Orchestra, and Two Rivers Chamber Orchestra with the same creative depth and an open spirit that he brings to the podium. The Bay Atlantic Symphony is now not only consistently praised for its astonishing level of artistry and precision, it is also viewed throughout New Jersey as a model for how professional orchestras can become a vital focus and source of identity in their communities. As a sought-after creative partner throughout the region, the Bay Atlantic Symphony has forged residencies with three area colleges, numerous towns, music festivals, and even casinos. Atlantic City's Borgata has hosted the Symphony for an all-classical summer series, begun in 2013. In 2012, Jed Gaylin was named Artist in Residence at Stockton University. The ongoing Orchestra-in-Residence program is a part of an innovative model in which Bay Atlantic Symphony is integrated into the music curriculum. Symphonic rehearsals and presentations have become focal points for coursework and seminars. Also in 2012, he was named Music Director of the Two Rivers Chamber Orchestra and Friends of Music, in Shepherdstown, West Virginia.



Early in his career, Jed Gaylin was awarded the prestigious Presser Music Award to conduct in Russia, and a National Endowment for the Arts award to conduct in Mexico. Since then he has forged close relationships with musicians throughout the world and relishes making music in different countries. He is consistently invited for return engagements, as audiences and orchestras are drawn to both his artistic and human qualities.

Mr. Gaylin also served as Director of Orchestras of the Cervera International Music Festival and Summer Course (Spain). He has been Principal Guest Conductor of the National Film and Radio Philharmonic (Beijing, China) as well as Principal Guest Conductor of the Sibiu State Philharmonic (Romania). Mr. Gaylin has led numerous orchestras, including the Saint Petersburg State Symphony, Shanghai Conservatory Orchestra, Xinjiang Philharmonic, Bucharest Radio Orchestra, Academia del Gran Teatre del Liceu (Barcelona, Spain), Eastman School of Music Broadband Ensemble, Lodz Philharmonic and Pomorska Philharmonic (Poland), Gnessin Institute Orchestra and Moscow Chamber Symphony (Russia), Orquesta Sinfonica de Guanajuato (Mexico), Orvieto Festival Orchestra (Italy), Naples Philharmonic (Florida), Symphony New Hampshire, and Wheeling Symphony (West Virginia). He has taught master classes and lectured throughout the world including at the Shanghai Conservatory, the Peabody Conservatory, and the Eastman School of Music.

# talktheater

## UPCOMING EVENTS

### CATF IN CONTEXT

SATURDAYS AT 10AM | FREE | RESERVATIONS REQUIRED | CCA/II

This scholarly approach to the festival takes a deep dive into the worlds of the plays.

### MORNINGS WITH PEGGY

SUNDAYS AT 10AM | \$30 | RESERVATIONS REQUIRED | POPODICON

Get to know CATF's new producing artistic director, Peggy McKowen. Peggy shares her extensive experience producing new plays, her rich history with CATF, and her plans for CATF's future. All proceeds from this event support the intern company.

### LECTURES

SATURDAYS AT 4PM | FREE | RESERVATIONS REQUIRED | SHIPLEY RECITAL HALL

Hear from experts as they explore the constructs and context of the shows and resident artists as they share their creative process and discuss how they got to where they are.

### STAGED READINGS

TUESDAYS AT 5:30PM | FREE | RESERVATIONS REQUIRED | MARINOFF THEATER | PLAYS TBA

Experience the evolution of new plays. Rehearsed and performed on the same day, staged readings give you insight into the early stages of the new play development process. Staged readings are followed by post-show discussions.

### CATF CABARET

FRIDAYS AT 9:30PM | FREE\* | FRANK CENTER PATIO

Enjoy live music and a drink while you spend the evening meeting and sharing your thoughts with other CATF patrons.

\*Admission is free. Additional cost for food and drinks.

*This program is presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations do not necessarily represent those of the West Virginia Humanities Council or the National Endowment for the Humanitie.*