

# 2025 SCHEDULE

## contemporaryamerican theaterfestival

AT SHEPHERD UNIVERSITY

**JULY 11 - AUGUST 3**

**TICKETS:** CATF.ORG / 681-240-2283

For more information about previews and the full preview schedule visit catf.org.

Opening performances are highlighted in **red**.

\* Followed by Post-Show Discussion

^ Followed by Public Changeover

**talktheater** events are italicized.

### SIDE EFFECTS MAY INCLUDE...

A World Premiere by Lisa Loomer  
RUN TIME **90 minutes**  
VENUE **STUDIO 112**

### DID MY GRANDFATHER KILL MY GRANDFATHER?

A World Premiere by Cody LeRoy Wilson  
RUN TIME **75 minutes**  
VENUE **STUDIO 112**

### KEVIN KLING: UNRAVELED

A World Premiere by Kevin Kling  
*in partnership with Merrimack Repertory Theatre*  
RUN TIME **90 minutes**  
VENUE **MARINOFF**

### MAGDALENE

A World Premiere by Mark St. Germain  
RUN TIME **80 minutes**  
VENUE **MARINOFF**

### HAPPY FALL: A QUEER STUNT SPECTACULAR

A World Premiere by Lisa Sanaye Dring  
with Rogue Artists Ensemble  
*Produced in partnership with Rogue Artists  
Ensemble and the Los Angeles LGBT Center*  
RUN TIME **90 minutes**  
VENUE **FRANK CENTER**

#### 11 FRIDAY

5:30PM **GRANDFATHER**  
8PM **HAPPY FALL**

#### 12 SATURDAY

10AM *CONTEXT*  
12PM **GRANDFATHER**  
12PM **KLING**  
3:30PM **GRANDFATHER**  
4:30PM *LECTURE*  
8PM **MAGDALENE**  
8PM **SIDE EFFECTS**

#### 13 SUNDAY

10AM *BREAKFAST*  
12PM **SIDE EFFECTS**  
12PM **MAGDALENE**<sup>^</sup>  
2PM **HAPPY FALL**  
4PM **SIDE EFFECTS**  
5PM **KLING**

#### 15 TUESDAY

5PM *TALKTUESDAY*

#### 16 WEDNESDAY

10AM *KBYG*  
1PM **GRANDFATHER**  
3PM **KLING**  
7PM **GRANDFATHER**<sup>^</sup>  
8PM **MAGDALENE**\*

#### 17 THURSDAY

10AM *BACKSTAGE*  
12PM **HAPPY FALL**  
2:30PM **SIDE EFFECTS**\*

2:30PM **MAGDALENE**  
8PM **SIDE EFFECTS**  
8PM **KLING**\*

#### 18 FRIDAY

10AM *BRUNCH & ART*  
12PM **SIDE EFFECTS**  
2:30PM **KLING**  
4PM **GRANDFATHER**  
8PM **HAPPY FALL**\*

8:30PM **GRANDFATHER**

#### 19 SATURDAY

10AM *CONTEXT*  
12PM **GRANDFATHER**  
12PM **MAGDALENE**  
2:30PM **HAPPY FALL**  
4:30PM *LECTURE*  
8PM **SIDE EFFECTS**  
8PM **KLING**

#### 20 SUNDAY

10AM *BREAKFAST*  
12PM **SIDE EFFECTS**  
12PM **KLING**<sup>^</sup>  
2:30PM **HAPPY FALL**  
4PM **GRANDFATHER**\*

5PM **MAGDALENE**

<b>22</b> TUESDAY 5PM <i>TALKTUESDAY</i> 7PM <b>SIDE EFFECTS</b>	<b>23</b> WEDNESDAY 10AM <i>KBYG</i> 1PM <b>SIDE EFFECTS</b> 3PM <b>MAGDALENE</b> 7PM <b>SIDE EFFECTS^</b> 8PM <b>KLING*</b>	<b>24</b> THURSDAY 10AM <i>BACKSTAGE</i> 12PM <b>HAPPY FALL</b> 2:30PM <b>GRANDFATHER*</b> 2:30PM <b>KLING</b> 8PM <b>MAGDALENE*</b> 8PM <b>GRANDFATHER</b>	<b>25</b> FRIDAY 10AM <i>BRUNCH &amp; ART</i> 12PM <b>GRANDFATHER</b> 2:30PM <b>MAGDALENE</b> 4PM <b>SIDE EFFECTS</b> 8PM <b>HAPPY FALL*</b> 8:30PM <b>SIDE EFFECTS</b>	<b>26</b> SATURDAY 10AM <i>CONTEXT</i> 12PM <b>SIDE EFFECTS</b> 12PM <b>KLING</b> 2:30PM <b>HAPPY FALL</b> 4:30PM <i>LECTURE</i> 8PM <b>GRANDFATHER*</b> 8PM <b>MAGDALENE</b>	<b>27</b> SUNDAY 10AM <i>BREAKFAST</i> 12PM <b>GRANDFATHER</b> 12PM <b>MAGDALENE^</b> 2:30PM <b>HAPPY FALL</b> 4PM <b>SIDE EFFECTS*</b> 5PM <b>KLING</b>
<b>29</b> TUESDAY 5PM <i>TALKTUESDAY</i> 7PM <b>GRANDFATHER</b>	<b>30</b> WEDNESDAY 10AM <i>KBYG</i> 1PM <b>GRANDFATHER</b> 3PM <b>KLING</b> 7PM <b>GRANDFATHER^</b> 8PM <b>MAGDALENE*</b>	<b>31</b> THURSDAY 10AM <i>BACKSTAGE</i> 12PM <b>HAPPY FALL</b> 2:30PM <b>SIDE EFFECTS*</b> 2:30PM <b>MAGDALENE</b> 8PM <b>SIDE EFFECTS</b> 8PM <b>KLING*</b>	<b>1</b> FRIDAY 10AM <i>BRUNCH &amp; ART</i> 12PM <b>SIDE EFFECTS</b> 2:30PM <b>KLING</b> 4PM <b>GRANDFATHER</b> 8PM <b>HAPPY FALL*</b> 8:30PM <b>GRANDFATHER</b>	<b>2</b> SATURDAY 10AM <i>CONTEXT</i> 12PM <b>GRANDFATHER</b> 12PM <b>MAGDALENE</b> 2:30PM <b>HAPPY FALL</b> 4:30PM <i>LECTURE</i> 8PM <b>SIDE EFFECTS</b> 8PM <b>KLING</b>	<b>3</b> SUNDAY 10AM <i>BREAKFAST</i> 12PM <b>SIDE EFFECTS</b> 12PM <b>KLING^</b> 2:30PM <b>HAPPY FALL</b> 4PM <b>GRANDFATHER</b> 5PM <b>MAGDALENE</b>